10

Mr. Baker

Lot	2	Lincoln Castle	10..	6
	6	S. by Midlands	11..	—
	39	4 Sas. Andrews	11..	—
	40	10 Eck. Hunting	7..	—
	9	Drawing Boards	3..	5
			£4..	14.. 6
Lot	18	3 Draft. Cocks	1..	4.. —
	30	16.. B. plates	1..	12.. —
	41	12 Hunting	1..	18.. —
	70	Elch. Giordano	4..	.. ..
	2	Elch. of Rasig	17..	17.. —
	98	89 Proofs of Monmouth	4..	14.. 6
	102	Elch of R. Hoare	4..	— .. —
	7	Scotland	3..	3.. —
			38..	18.. 6
			4..	14.. 6
			£43..	3.. —

Delivered Ifield
11th July 1809
at M. Byrnes Sale
15 June 1808

I was not till I met Mr. Heaine by Accident to day that I had the least Idea you would expect an Answer to the Note I received from you respecting the Sale of Mr. Marchy's pictures &c which appeared to me merely [illegible] to be addressed from the Circumstances of Mr. Heaine being out of Town to inform me you have felt any thing unpleasant on that occasion. — Neither my Silence nor Manner could be upon grounds for you to suppose any thing proceeded from any want of respect to you — but when I was taken into Consideration the Expence that would have occasioned from having a proper room for the Pictures & the uncertainty if the Produce of the Sale would be adequate to it I was [illegible] would have been added the Expence & the difficulty of determining what could

be deemed an adequate Compensation to your Lordship for your trouble
it advisable to offer the Sale to Mr. Lumb instead of what was proposed
I have to repeat that on the one hand
[illegible] you [illegible] troubling you
of the things you did not frankly decline the disposal of that which if
it had been of more consequence would not have excited any hesitation
in my mind — I am sure that my Brother as well as myself
must consider themselves much obliged, & I am — very respectfully

5

1808.

Copper-plates and Prints.

A

CATALOGUE

OF

PRINTS,

BOOKS OF PRINTS,

And Copper-plates,

THE PROPERTY OF THE LATE

Mr. WILLIAM BYRNE,

Comprising

A number of Proofs and Etchings by Byrne, Bartolozzi, Woollett, &c.—Daniel's Antiquities of India; Hearne and Byrne's Antiquities, together with [redacted] that valuable and much eſteemed Work, Farington and Byrne's Views of the Lakes, conſiſting of Ten Copper-plates, with a number of Prints and Letter-preſs; alſo, one-third Share of Smith and Byrne's Views in Italy, conſiſting of twenty-four Copper-plates, with ſundry Prints and Letter-preſs; three Plates, Etchings of Garden Scenes by Pouncy, &c.

Which will be Sold by Auction,

(By Order of the Adminiſtratrix,)

BY

Meſſrs. KING & LOCHEE,

AT THEIR GREAT ROOM,

No. 38,

KING-STREET, COVENT-GARDEN,

On WEDNESDAY, JUNE 15, 1808,

AT TWELVE O'CLOCK.

May be viewed on Tueſday, and Catalogues then had at the Room.

J. Barker, Printer, Great Ruſſell-ſt. Covent-Garden.

Conditions of Sale.

I. THE higheſt Bidder to be the Buyer; and, if any Diſpute ariſes between two or more Bidders, the Lot ſo diſputed ſhall be immediately put up again and re-ſold.

II. No Perſon to advance leſs than 6d.; above One Pound, 1s.; above Five Pounds 2s. 6d. and ſo on in Proportion.

III. The Purchaſers to give in their Names and Places of Abode, and to pay down 5s. in the Pound in Part of Payment of the Purchaſe-money; in Default of which the Lot or Lots ſo purchaſed to be immediately put up again and re-ſold; and all Lots to be cleared at the Buyer's Expence, at the Expiration of one Day after the Sale.

IV. Upon Failure of complying with the above Conditions, the Money depoſited in Part of Payment ſhall be forfeited; and all Lots uncleared within the Time aforeſaid, ſhall be re-ſold by public or private Sale, and the Deficiency (if any) attending ſuch Re-ſale ſhall be made good by the Defaulters at this Sale.

Gentlemen who cannot attend the Sale may have their Commiſſions faithfully executed by their humble Servants,

KING *and* LOCHEE.

A

CATALOGUE, &c.

WEDNESDAY, JUNE 15, 1808.

PRINTS.

1 KENNION's Elements of Landſcape, No. I. and 16 various

2 ~~Nine~~—The Etching of Earl Sandwich, by Byrne. Gate in Lincoln Caſtle, by Midland, &c.

3 Twelve—Portraits, Engliſh and Foreign. The etching and proof of Earl Sandwich, &c.

4 Sixteen—of Shipping, &c.

5 Six—etchings and proofs, by Byrne, from the Vicar of Wakefield, Joſeph Andrews, Shepherdeſs of the Alps, &c.

6 Nine—by Midland and Landſeer, of Landſcapes, *proofs and etchings*

7 Twelve—by Byrne, Views in India, *chiefly proofs before the letters, ſome on India paper*

8 Eleven—by Byrne, Middiman, &c. Engliſh and Foreign Views

9 Eleven—various Views, &c.

10 Seven—Engliſh Views, by Byrne, Fittler, &c.

11 Six—by Byrne and Medland, The Children in the Wood, and Companion, *etchings and proofs*

12 Six—by Byrne, etchings to Macklin's Bible, &c.

13 Three—by Pouncy, etchings of Garden Scenes

14 Five—Landſcapes, *proofs and etchings*

15 Five—by Byrne, Fonthill Houſe, *etching and proof, on India paper*

16 Four—by Byrne, Bartolozzi, and Strange, Apollo, Herdſman to King Admetus, *proof and letters*, Sampſon breaking his bands, &c.
17 Three—The Death of Captain Cook, *large and ſmall etching, and French copy*
18 Three—The Death of Cook, *ſmall plate, etching and proofs*
19 Three—Ditto
20 Three—Portraits of Cook and King, and ſmall plate of the Death of Cook
21 One—by Bartolozzi, The large Death of Cook
22 One—Ditto, *proof*
23 Four—by Byrne and Aliamet, La Fanal Exhauſſé, et le Ancien Port de Genes, *etchings and letters*
24 Two—by Bartolozzi, The Departure of Abraham, the *etching*, and Nymphs Bathing *an unfiniſhed proof*
25 One—by Woollett, Etching of the Phaeton
26 Four—after Wouvermans, by Major, *etchings*
27 Fifteen—Bartolozzi, Maternal Love, Filial Affection, &c.
28 Seven—by Ditto, 2 in *colours*
29 Six—by Ditto, Happy Father, and Diſtreſs'd Mother, *etchings and proofs*
30 Sixteen—by Neagle, Raimbach, and Byrne, *proofs, ſome on India paper*
31 Five—by Bartolozzi, of Tickets, to Borghi's Benefit, and Wynſtay Theatre, *three of them proofs*
32 Eight—by Ditto, of Tickets, &c.
33 Seven—by Ditto, of Ditto
34 Seven—by Ditto, of Tickets, and to Arioſto
35 Six—by Stadler, Imitations of Drawings
36 Ten—Ditto, of Ditto
37 Four—Bartolozzi and Pouncy, Adam and Eve, *the etching, proof, and 2 letters*
38 One—Woollet, The Jocund Peaſants, *etching*
39 Four—by Byrne, Bartolozzi, and Pouncy, Joſeph Andrews, *etchings and proofs*
40 Ten—by Ditto, of Country Scenes, *the etchings*
41 Twelve—by Ditto, of Ditto, *proofs*

42 Six—by Byrne, Bartolozzi, and Pouncy, of Kew Gardens, &c. *proofs before any letters*
43 Eight—by Ditto, Peſaic Rocks, &c. *chiefly proofs*
44 Six—by Pouncy, Engliſh Views, with the Deſcriptions
45 Three—by Schurman, &c. Fonthill Houſe, &c. *etchings*
46 Milton's Views in Ireland, 4 numbers
47 Bartolozzi's Drawing Book, 5 prints
48 Alexander's Coſtume of China, Nos. XI. and XII. *coloured*
49 One—a Drawing, by Benwell, *in colours*, The Chevalier Bayard
50 Three—Drawings, by Hearne, The Frontiſpiéce to the Antiquities of Great Britain, a Park Scene, and View of a Mill
51 Two—A Picture, by Smirke, for the Frontiſpiece to Britannia Depicta, and a Drawing, by Bartolozzi, in red chalk, for the Print of Abraham and Lot
52 Fourteen—to Cook's Voyages, *proofs and etchings*
53 Twenty—Ditto, *ditto*
54 Three—Portraits of Cook and King, and Death of Cook, *the ſmall plate*
55 Three—Ditto, *ditto*
56 One—The Death of Captain Cook, *ſmall plate, on India paper*
57 One—Ditto, *the large plate, fine proof*
58 Two—Ditto, *etchings, in different ſtates*
59 One—Ditto, *the etching*
60 One—Ditto, *lettered print, fine impreſſion*
61 One—Ditto, *ditto*
62 One—Ditto, *ditto*
63 One—Ditto, *fine proof*
64 One—Ditto, *ditto, on India paper*
65 One—Ditto, *ditto, before any letters*
66 Three—by Byrne and Schuman, Morning, *etching, proof, and letters*
67 Two—by Byrne, The Cataract of Niagara
68 One—Bartolozzi and Byrne, The Departure of Abraham, *proof*
69 One—Ditto, *ditto*

70 Two—Bartolozzi and Byrne, *etching and proof*
*70 One—Bartolozzi, Venus, Cupid, and Satyr, *the etching, very rare*
71 Hearne and Byrne's Antiquities of Great Britain, Vol. I. *on India paper, beautiful impressions.*—N. B. The late Mr. Woollett's Copy
72 Ditto, *the etchings*, 83 *in number, wanting one to complete the set*
73 Imitations of Drawings, by Stadler, from the Designs of Farington, 5 *plates*
74 Byrne's Views of Cities, 6 *plates*, with the Descriptions
75 Views of the Lakes, in Cumberland and Westmoreland, by Farington and Byrne, 20 *plates*, with the Descriptions ——— 1789
76 Ditto
77 Ditto
78 Ditto
79 Ditto
80 Ditto, *proofs*
81 Ditto, *ditto*
82 Ditto, *ditto*
83 Ditto, *ditto*
84 Ditto, *ditto*
85 Ditto, *ditto*
86 Ditto, *ditto*
87 Ditto, *ditto*
88 Ditto, *ditto*
89 Ditto, *ditto*
90 Ten—COPPER PLATES of the above Work, with a number of odd proof impressions, and a large quantity of letter press

N. B. This lot of which the moiety is offered must be sold subject to an agreement which will be read at the time of sale.

91 Smith's Italian Views, 72 *plates, fine impressions*, with the description
92 Ditto, Ditto
93 Ditto, *proofs*, Ditto
94 Ditto, *ditto*
95 Ditto, *ditto*
96 Ditto, *ditto*
97 Ditto, *etchings*

98 Twenty-seven—Plans to Coxe's Monmouthshire
99 Twenty-seven—Portraits and Plans, to Ditto
100 Twenty—Etchings of Garden Scenes, by Pouncy
101 Twenty-eight—Proofs and Etchings to Chinese Embassy and Headlands
102 Thirty—Etchings to Sir Rich. Hoare's Gyraldus Cambrensis
103 Twenty—by Byrne and Farington, Views of the Lakes, *proofs*
104 Seven—by Ditto, of Cities, *etchings*
105 Twenty—published by the Dilletanti Society, Ionian Antiquities, *proofs and etchings*
106 Thirty-two—Ditto
107 Twenty—Etchings of Scottish Scenery
108 Seventy-three—to Illustrate, Dr. Cririe's Poetical Tour of Scotland
110 Hill's Etchings of Animals, to No. XIII.
111 Twenty-four—COPPER PLATES of *Italian Views*, by Smith, with 58 numbers some proof impressions, a large number of odd proof, and common impressions and a considerable quantity of letter press
112 One—Copper plate, by Pouncy, Garden Scene, upright
113 Two—Ditto, by Ditto, Garden Scenes
114 Daniel's Indian Antiquities —— 1800

FINIS.

J. Barker, Printer, Great Russell-street, Covent Garden.

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16
4.17.6
42.5—
27.10.6
103.13

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